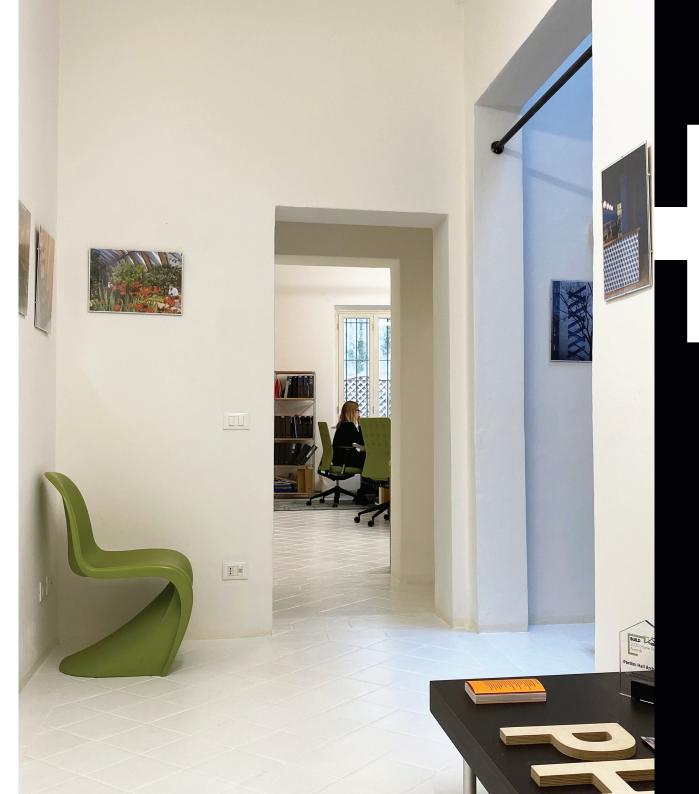
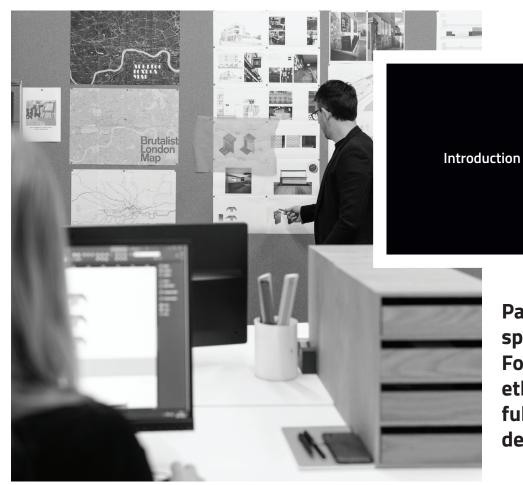
Pardini Hall Architecture



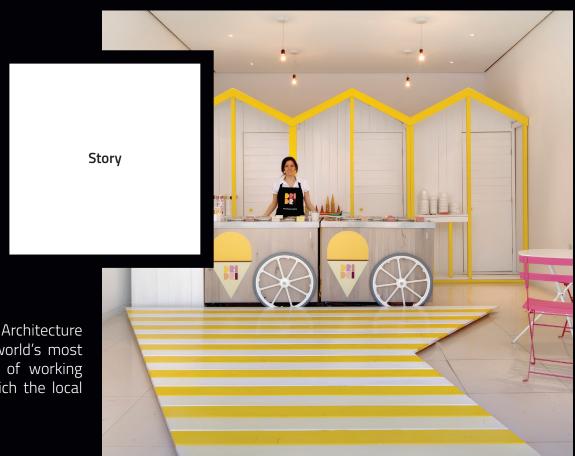
PHA

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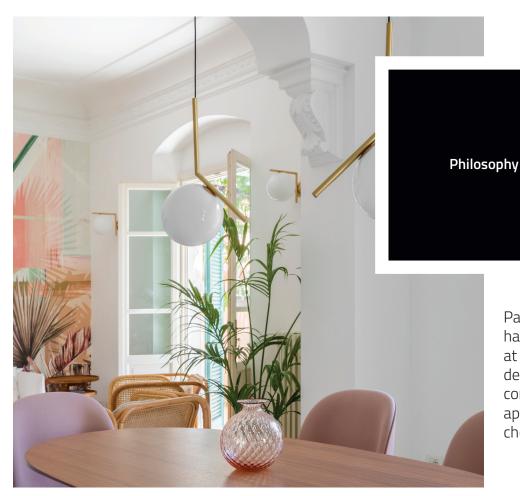
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Pardini Hall Architecture is an Anglo-Italian firm, specialising in residential, hospitality, and retail design. Founded by Robert Hall and Elisa Pardini in 2013 with an ethos to deliver projects that meet the client's brief and fulfils PHA objective of creating a warm and functional design that balances environmental and social needs.



Italian Elisa Pardini and British Robert Hall founded Pardini Hall Architecture in 2013. With 25 years of collective experience at some of the world's most prestigious architecture firms, they developed an inclusive way of working with clients, enabling them to create exceptional spaces that enrich the local environment and the lives of those experiencing them.



Pardini Hall has always been guided by the belief that the quality of our surroundings has a direct influence on the quality of our lives, whether that is in the workplace, at home, in the public realm or experienced through an object. Architecture and design are generated by the needs of people, both material and spiritual, and the consequences of the physical context, the culture and the climate of a place. Our approach is also supported by our strong commitment to the environment in the choice of materials and construction techniques.

Robert studied architecture at the University of Liverpool, where he was nominated for the RIBA President's Silver Medal and also awarded the Sikorski Prize for Interior Design in 2002.

Post university, Robert joined AFL Architects and was involved in one of their biggest projects to date; the restructure of the Liverpool FC Stadium. In 2002, he joined the London headquarters of Foster and Partners, a British International studio for architecture and integrated design with great success, becoming one of the youngest Associate Partners at Foster + Partners.

During his time at Fosters and Partners, Robert worked on the refurbishment of HM Treasury and Customs; the More London Plot 3 (which won several awards); and the 7 More London project, which was the first office building in the UK to be awarded the 'Outstanding' certificate for sustainability.

Project 7 More London was the first UK office building to be awarded the 'Outstanding' certificate for sustainability.





In 2010, Elisa Pardini founded her studio, 'Elips Design', which received international press

Elisa studied at the University of Roma Tre, where she graduated in 2006 and went on to join Studio Fuksas in Rome to work on the renovation project at Montecatini spa in Tuscany.

In 2008, Elisa relocated to London to join Foster + Partners as part of the More London project, going on to work on the winning entry for the New York Public Library competition. She then joined the major Crossrail project at Canary Wharf, where she spent 18 months working from concept phase through to detailed design.

In 2010, Elisa Pardini founded her studio, 'Elips Design', which received international press coverage.



Experience

To date, Pardini Hall Architecture have worked on a number of residential, hotel, retail and food, cultural and office projects. Here is a selection from their portfolio.

Residential:

3VB, Forte De Marmi, Italy

The Foxes, Tuscany

11 RMS, Knightsbridge, London

4MS, Chelsea, London

35BV, Italy

702 MSQ, Tuscany

61 HA, London

Godfrey House, UK

6BD, London

22 ABG, St. Johns Wood, London

102 BG, Westminister, London

Commercial:

The Mill, Lucca, Italy

Capricci, London

Private Luxury Hotel, Tuscany

Encom 21, Tuscany

Italian Job, Notting Hill, London

Dri Dri, London

Burro E Salvia, London

1SW, London

Italian Job, Chiswick, London

Salotto 900, Notting Hill, Lon-

don

Rosetta Farm, London



From their studios in prestigious Lucca, located inside Palazzo Massoni (built in 1668) and London's Knightsbridge they offer their expertise in architectural, interior, retails and product design, as well as design management, survey and planning. With a team of dedicated and highly motivated professionals, collaboration is the essence of their design and project management processes.

Get to know Pardini Hall fast

1. Which design project are you most proud of?

A: "Dri Dri, and The Italian job chain."

2. Why is sustainability such an integral ethos of the company?

A: "We care about the planet and we recognise that architecture has an impact on it."

3. What is the highlight of your typical workday?

A: "At PHA we always like to have an informal social gathering first thing in the morning to discuss the day ahead."

4. What was the catalyst decision to create Pardini Hall Architecture?

A: "It felt as a natural evolution to progress in our careers."

5. What is one piece of advice you would give to someone entering the world of architecture?

A: "To be aware that is a never ending journey, in an ever-evolving world."



"We have worked with Pardini Hall for both our locations in London. We gave them our first project in Chiswick, were they have created our environmental branding demonstrating exceptional vision, attention to details, quick decision-making, open-mindedness, and detailed drawings and specifications. For this reason we called them also for the most recent project in Nothing Hill. They have managed to create two unique places, which differ in their atmosphere whilst maintaining the Italian Job brand"

- Giovanni Campari, Chairman & Founder of The Italian Job, London

"Elisa Pardini and PHA have helped us enormously to put our plans for a fun home for our children into practice. From the start Elisa was creative, professional and efficient. We would have no hesitation in recommending her for any future work. She has a great eye for detail and a wonderful understanding and feel for the needs of children and families."

- Micah Gold, 6BD Project. Location

"Pardini Hall designed our restaurant — Rosetta — and followed through the process from planning to site construction and interior design. They created a space that is fresh and unique, making us recognizable. We were delighted with their service. Their dedication during the period of the project was first class."

- Andrea Piva, founder of Rosetta, London

RECENT AWARDS

- BEST INTERNATIONAL ARCHITECTURE & INTERIOR DESIGN PRACTICE 2020 & INNOVATION IN CONTEMPORARY DESIGN 2020, CONSTRUCTION & ENGINEERING AWARDS 2020
- HOSPITALITY ARCHITECTURE PRACTICE OF THE YEAR GLOBAL AWARDS 2020.
- BEST CONTEMPORARY HOSPITALITY ARCHITECTURE PRACTICE 2020, BUILD AWARDS
- MOST INNOVATIVE CONTEMPORARY ARCHITECTURE AND DESIGN FIRM IN EUROPE 2020, BUILD AWARDS

PRESS

- AJ
- ARCHELLO
- ARCHILOVERS
- ARCHITIZER
- BD ONLINE
- BOB
- CASE E STILI
- DEAR

- DECO
- DINING AWARD
- DOMUIS
- DESIGNLICIOUS
- DESIGN MILK
- ELLE
- FRAME
- GASTRONOMY

GRANDESIGN

• QUIN

VOGUE

SPACE HIGHTONE

WHEEL MEAL

TODAY'S LIVING

- GUARDIAN
- IDN
- KING OF SHOP
- L'ENTERPRISE
- LIVE AND DESIGN
- LOFT
- MARU

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