PHA

PRESS PACK — 2026

Pardini Hall Architecture

LONDON · ANGLO-ITALIAN ARCHITECTURE & INTERIORS

pardinihallarchitecture.com

CONTENTS

01 Introduction

02 Story

03 Philosophy

04 The Team

05 Featured Project — Como 1907

06 Selected Projects

07 Experience

08 Awards & Recognition

09 Studio

10 In Conversation

11 Testimonials

12 Press

13 Press Information & Contact

An Anglo-Italian practice, based in London.

RESIDENTIAL · HOSPITALITY · RETAIL · PRODUCT

Pardini Hall Architecture works across residential, hospitality and retail design from its studio in Michelin House, London.

Founded by Robert Hall and Elisa Pardini in 2013, the practice brings together a British and an Italian architectural training — a combination that shapes everything it builds: the technical rigour of large-scale UK practice applied at the intimate scale of a house, a restaurant, a training ground.

Recent work ranges from the training centre for Serie A football club Como 1907, winner of a FRAME Silver Award, to family houses in Tuscany and apartment reinventions in north London.

02 — STORY

Two trainings, one practice.

Elisa Pardini had been practising in London since 2010 under her own name, Elips Design, when she and Robert Hall founded Pardini Hall Architecture together in 2013 — the Italian and the Briton putting two training systems into one office.

With twenty-five years of collective experience at some of the world's most prestigious architecture firms, they developed an inclusive way of working with clients, enabling them to create exceptional spaces that enrich the local environment and the lives of those experiencing them.

In September 2026 the practice moved its studio to Michelin House on Fulham Road — the 1911 landmark built as the Michelin Tyre Company's London headquarters — consolidating its UK and Italian work under a single roof.

Pardini Hall has always been guided by the belief that the quality of our surroundings has a direct influence on the quality of our lives — whether that is in the workplace, at home, in the public realm, or experienced through an object.

Architecture and design are generated by the needs of people, both material and spiritual, and by the consequences of the physical context, the culture and the climate of a place.

That approach is supported by a strong commitment to the environment in the choice of materials and construction techniques — a commitment tested on site rather than stated in principle.

Robert Hall

CO-FOUNDER

Robert studied architecture at the University of Liverpool, where he was nominated for the RIBA President's Silver Medal and awarded the Sikorski Prize for Interior Design in 2002.

He joined AFL Architects, working on the restructure of the Liverpool FC stadium, before moving in 2002 to the London headquarters of Foster + Partners, where he became one of the practice's youngest Associate Partners.

At Fosters he worked on the refurbishment of HM Treasury and Customs, More London Plot 3, and 7 More London — the first UK office building to be awarded an 'Outstanding' sustainability certificate.

Elisa Pardini

CO-FOUNDER

Elisa studied at the University of Roma Tre, graduating in 2006, and joined Studio Fuksas in Rome to work on the renovation of the Montecatini spa in Tuscany.

In 2008 she relocated to London to join Foster + Partners on the More London project, going on to work on the winning entry for the New York Public Library competition, and then eighteen months on Crossrail at Canary Wharf, from concept to detailed design.

In 2010 she founded her own studio, Elips Design, which received international press coverage. She has since sat on the juries of the FRAME Awards (2022, 2026) and the Archello Awards (2025).

Robert and Elisa lead every commission personally. Rather than maintaining a large permanent staff, the practice draws on a long-standing network of project architects and specialist consultants — structural engineers, lighting designers, landscape architects, surveyors and makers — engaged as each project requires, with one architect seeing a single project through. Clients deal with the founders throughout, from first sketch to site.

05 — FEATURED PROJECT

Como 1907 Training Centre

MOZZATE, ITALY · 140 M² · COMPLETED 2024 · FRAME AWARDS 2025, SILVER

Photography: Carlo Carossio

A Serie A club builds its players a room to be quiet in.

Football training grounds are built for performance: gyms, pitches, physio suites, everything measured. Pardini Hall Architecture was asked for the opposite — the room where the players stop.

The 140-square-metre space at Como 1907's training centre in Mozzate is where the squad eats, waits and decompresses between sessions. It is clad almost entirely in locally sourced timber, warm and acoustically soft, opening directly onto the training ground so that the players never quite leave the pitch behind. Sliding panels divide the dining area from the lounge, allowing the room to be one space or two depending on the hour. The palette is deliberately monochrome, broken only by the club's blue.

The brief was performance by other means: recovery, concentration and the ordinary sociability of a squad are as much a part of an athlete's season as the gym. The room was designed to hold all three.

CLIENT	Como 1907
LOCATION	Mozzate, Province of Como, Italy
COMPLETED	2024
AREA	140 m²
SCOPE	Interior architecture and furniture selection
PHOTOGRAPHY	Carlo Carossio
AWARD	FRAME Awards 2025 — Silver

Le Volpi

LUCCA, ITALY · RESTORATION & INTERIORS

A hill farmhouse in the olive groves above Lucca, restored around its chestnut beams and hexagonal terracotta, then given a colour scheme almost nobody attempts in a building this old: ochre walls, a scarlet sitting room, turquoise seating. A library runs the length of the upper floor, its books shelved by colour.

3VB

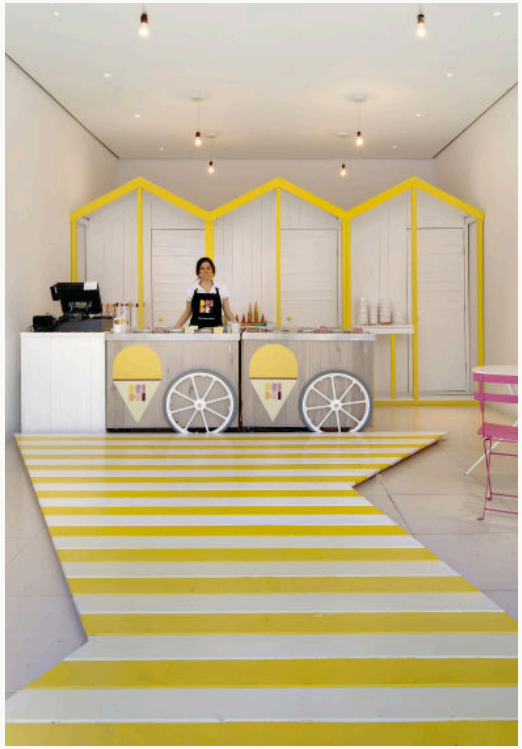
FORTE DEI MARMI, ITALY · 2020 · 150 M² · PHOTOGRAPHY CARLO CAROSSIO

Partitions removed to open the plan around a central dining room, then a seaside palette assembled from hard materials: Carrara and Giallo di Siena marble, brass fittings, duck-egg cabinetry, a tropical mural behind the sofa. The finishes were chosen to take a patina rather than resist one.

Hampstead Apartment

LONDON · 2026 · 120 M² · PHOTOGRAPHY TIMOTHY SOAR

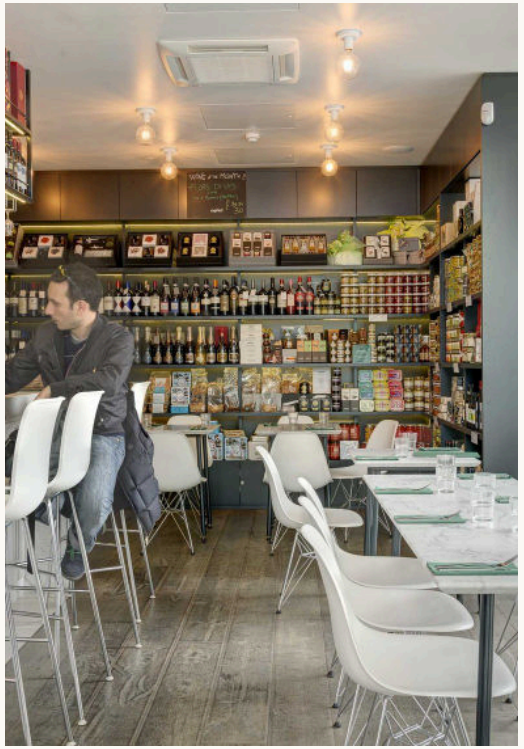
A period apartment reorganised for a family — a third room won back from an oversized entrance hall, a walk-in wardrobe turned en-suite, terraces made usable with new balustrades. The client is an art consultant; the antique Chinese screens that now serve as the threshold to the kitchen were chosen with her, not for her.



Dri Dri

LONDON · GELATO KIOSKS & SHOPS · RETAIL IDENTITY

Italian gelato served from a row of beach huts — striped floors, painted parasols, a seaside cabana transplanted into a London street. Built to a tight budget and a tighter footprint, the format was repeatable across sites. Covered by *The Guardian*, named by *Frame* one of the ten best interiors in London and by *Architectural Record* one of the best ice cream parlours, and shortlisted for AJ Small Projects.



Capricci

LONDON · DELI, WINE BAR & RESTAURANT

Part shop, part bar, part dining room: floor-to-ceiling shelves of Italian produce double as the wall finish, so the stock is the interior. A single marble counter runs the depth of the plan, letting the room work as a delicatessen at midday and a wine bar at night without changing a thing.

Current and recent work is listed with dates and floor areas; the remaining columns are an index of the back catalogue, for which full data is available on request. The two farmhouses at Tenuta di Forci, outside Lucca, are part of an ongoing restoration of the estate begun in 2022; Chiasso was featured in *The Wall Street Journal* in December 2023.

RECENT

Casa di Famiglia, Lucca	2026 · 275 m²
Hampstead Apartment, London	2026 · 120 m²
Tuscan Pool, Tuscany	2025 · 30 m²
Apartment, Forte dei Marmi	2025 · 39 m²
Como 1907 Training Centre	2024 · 140 m²
Chiasso, Tenuta di Forci	2022– · 675 m²
Palazzina, Tenuta di Forci	2022– · 350 m²

RESIDENTIAL

- 3VB, Forte dei Marmi, Italy
- The Foxes, Tuscany
- 11 RMS, Knightsbridge, London
- 4MS, Chelsea, London
- 35BV, Italy
- 702 MSQ, Tuscany
- 61 HA, London
- 1SW, London
- Godfrey House, UK
- 6BD, East Finchley, London
- 22 ABG, St John's Wood, London
- 102 BG, Westminster, London

COMMERCIAL, HOSPITALITY & PRODUCT

- The Mill, Lucca, Italy
- Capricci, London
- Private Luxury Hotel, Tuscany
- Encom 21, Tuscany
- Italian Job, Notting Hill, London
- Italian Job, Chiswick, London
- Dri Dri, London
- Burro e Salvia, London
- Salotto 900, Notting Hill, London
- Rosetta Farm, London
- *Ready to Smell?* — MaR, brand & packaging
- *Catteaux* — cat litter cabinet, product design
- *The Hanging Garden of Clerkenwell* — installation, CDW 2013
- *Dri Dri Garden* — flat-pack pop-up, USA
- *PC Case Dwell* — installation, London Design Festival 2021

AWARDS

FRAME Awards — Silver
Como 1907 Training Centre — 2025

BIG SEE Award — Winner — 2024

DSM Award — Interior, Top 5
3VB, Forte dei Marmi — 2021

Archilovers Best Projects
Burro e Salvia, London — 2015

AJ Small Projects — Shortlisted — 2012

JURIES & EXHIBITIONS

Elisa Pardini — Jury, FRAME Awards — 2026

Elisa Pardini — Jury, Archello Awards — 2025

Elisa Pardini — Jury, FRAME Awards — 2022

Venice Architecture Biennale
Italian Pavilion — *Detoxing Architecture from Inequalities*, curated by Rebel Architette — 2021

She is an Architect — RIBA China exhibition — 2021

Femme Architectes Prix — selected practice — 2019

09 — STUDIO

Michelin House, Fulham Road.

From its studio in Michelin House — the 1911 landmark built as the Michelin Tyre Company's London headquarters — Pardini Hall Architecture offers architectural, interior, retail and product design, alongside design management, survey and planning.

Working across two countries is not incidental to the practice: it is how it learned to move between the constraints of British construction and the material culture of Italian building. Projects in Italy continue to be run from London.

Michelin House, 81 Fulham Road, London
pardinihallarchitecture.com

Which design project are you most proud of?

"Como 1907 — because the brief was the opposite of what a training ground usually asks for. Everything else on that site is built to measure performance. We were asked for the one room where the players stop."

Why is sustainability such an integral ethos of the practice?

"We care about the planet, and we recognise that architecture has an impact on it."

What is the highlight of a typical working day?

"We always like to have an informal gathering first thing in the morning to discuss the day ahead."

What was the catalyst for creating Pardini Hall Architecture?

"It felt like a natural evolution — the way to progress in our careers."

One piece of advice for someone entering architecture?

"To be aware that it is a never-ending journey, in an ever-evolving world."

What does an Anglo-Italian practice do differently?

"British construction taught us rigour and process. Italian building taught us materials and craft. Most projects need both, and very few practices have been trained in each."

"We have worked with Pardini Hall for both our locations in London. We gave them our first project in Chiswick, where they created our environmental branding, demonstrating exceptional vision, attention to detail, quick decision-making, open-mindedness, and detailed drawings and specifications. For this reason we called them again for the more recent project in Notting Hill. They have managed to create two unique places, which differ in atmosphere whilst maintaining the Italian Job brand."

GIOVANNI CAMPARI — CHAIRMAN & FOUNDER, THE ITALIAN JOB, LONDON

"Elisa Pardini and PHA have helped us enormously to put our plans for a fun home for our children into practice. From the start Elisa was creative, professional and efficient. We would have no hesitation in recommending her for any future work. She has a great eye for detail and a wonderful understanding and feel for the needs of children and families."

MICAH GOLD — 6BD PROJECT, EAST FINCHLEY, LONDON

"Pardini Hall designed our restaurant, Rosetta, and followed the process through from planning to site construction and interior design. They created a space that is fresh and unique, making us recognisable. We were delighted with their service. Their dedication during the period of the project was first class."

ANDREA PIVA — FOUNDER, ROSETTA, LONDON

SELECTED COVERAGE

The Wall Street Journal · Corriere della Sera · la Repubblica · Vogue · Architectural Record · Architectural Digest · The Guardian · House & Garden · Domus · Designboom · Elle Decoration · Frame · Architects' Journal · Archello · Archilovers · Architizer · BD Online · e-architect · Grand Designs

ALSO FEATURED IN

BOB
Case e Stili
Dear
Deco
Design Milk
Designlicious
Dining Award
The Face of Shops
Gastronomy
IDN
King of Shop
La Nazione
L'Enterprise
Live and Design
Loft
Maru
Quin
Residence
Space Hightone
Today's Living
Wanted
Wheel & Deal
Wheel Meal

Coverage dated before 2013 appears under **Elips Design** — the London practice Elisa Pardini founded in 2010, and which became Pardini Hall Architecture when she and Robert Hall established the studio together. Journalists searching the earlier work, including the *Design Milk* feature on the narrow London house, will find it under that name.

PHA

13 — PRESS INFORMATION

Press enquiries

Elisa Pardini
epardini@pardinihallarchitecture.com
+44 7525 812994

Images

High-resolution images for all projects, with shotlist and photographic credits, are available on request or at the link supplied with each release. Images may be reproduced in print and online in connection with editorial coverage of Pardini Hall Architecture, provided the photographer is credited as listed below.

Photography credits

PORTRAITS	Giorgio Leone
COMO 1907	Carlo Carossio
3VB	Carlo Carossio
CASA DI FAMIGLIA	Carlo Cianti
HAMPSTEAD	Timothy Soar

Interviews

Robert Hall and Elisa Pardini are available for interview in English and Italian.

STUDIO

Michelin House
81 Fulham Road
London

pardinihallarchitecture.com
Instagram @pardini_hall_architecture